ALIENISTS OF THE OPERA

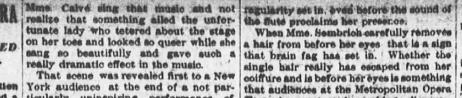
INSANITY AS IT IS DEPICTED BY THE PRIMA DONNAS.

Falling Mair Required by Tradition Tetrazzini Has Added Poffs and straight Front-Prime Bonnes Not Crazy on the Stage So Often Now.

Prima donnas are not crazy as often as they used to be-that is, on the stage. Some prejudiced persons, such as impresarios and managers, may think they are crazy all the time, but that is the result of their unjust estimate of the artistic temperament.

in operas they do not go crazy as frequently as they did. Time was when it took a mad scene to bring an opera to a dramatic climax. There is the unformuste Lucy Ashton, the near bride of Lammermoor, who lets down her hair and ligs her wonderful roulades to the wedding guest. She is the healthiest of all the survivals of this old tradition, and it is the opportunity, which the mad scene gives the soprano that keeps Donizetti's rera still in the recertoire.

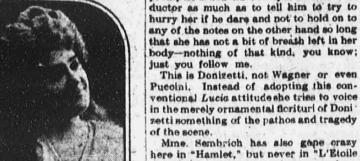
in "Dinorah" there are three crazy persons on the stage at once, but none of them is much more out of his mind than the unfortunate spectator who tries to discover what the plot is about. Yet I. Pardon de Picerniel," as the opera is called in French, was popular for years when audiences loved the florid music hat is so well exemplified in the shadow eeng. Even the few reople who gathered



York audience at the end of a not particularly uninspiring performance of Thomas's not inspiring opera. It made the audence, which had expected per-haps a fine rendering of the music of this scene, sit up and take notice.

Mme. Calvé did not advance to the middle of the stage with the conventionally her solemn stride, but came capering on as a crazy young lady might be expected to. She had a wig so long that it looked as if had scalped two German Isoldes and come calmly down to the centre of the







the flute proclaims her presence. When Mme. Sembrich carefully removes

stage and planting herself in front of the

prompter's box fix her eyes on the con-

du Nord." which has not been sung here

it at the Manhattan next month.

EMMA CALVÉ AS OPHELIA.

CERALDINE TARRAR IN THE LAST ACT OF "TAUST." to hear the opera when Oscar Hammer-stein produced it several years ago at

the Manhattan with Mme. Pinkert aplauded her rendering of the pretty song o such an extent that she had to repeat Yet in spite of that applause it is the eroine's goat that really remains the proine of "Dinorah." in Meyerbeer's "L'Etoile du Nord"

ere is a mad scene in which the heroine as the accompaniment of two flutes stead of one and thereby goes the unortunate Scotch lady one better.

Composers nowadays do not have their recines go mad because there is no longe: the feeling that colorature singing is necessary to every opera. Without the old time ornamentation of trills, cadenzas and similar florituri the public could not be interested and coloratura first went wrong when in an effort to leane the listeners it was made to serve ramatio purposes.

But for years heroines never went mad lifting up their voice to the uppermost diaphanously in the air behind her as she register it contained. That continued as moved about in her mysterious manner te se the day of Ambroise Thomas, who wrote one notable mad scene with the same florid effects that his predecessors had employed and made himself belove of the soprano leggiero at a time when siready the opportunities of that school had become more and more limited by

the advance of taste. None of the modern operas contains a mad scene. There had been so many of them up to the time of Wagner that he left them out altogether as a part of his rebellion against the sins of his Italian predecessors. So the singing ladies who are going mad for the benefit of their audiences have to do it in just the way their predecessors did; at least they must to it to the same music.

There never was a more unconventional operatio maniac than Mme. Calvé. She did not dare to fly in the face of tradition so boldly as to keep her hair up. That had to fall over her shoulders But she could do more than push it back gently with her hands from time to time and stare around the floor as if she had dropped a diamond out of her cluster ring and could bear the thought of leaving he stage without having located the spot

She made the tawdry music of Ophelia's mad scene in Thomas's Shakespearian mental peculiarities, and it has always opera actually expressive of her mental

WHAT WOMEN ARE DOING.

This year 12,554 women registered in

Pesten to vote for school committee

wenty-nine years ago, when the privi-

granted to women, only 900 registered, and for the following nine years the aver-age was only a little over 1,000.

There are now 687 women students in

Mrs. D. W. McFadden has been elected

to the Idaho Legislature. She will re-

present Ada county and will be the only

woman in that body of lawmakers. Her friends say that she will devote hersalf reclusively to pushing laws benefiting women and children

Mrs. Margaret Zone Wicher was chose

County Clerk in Salt Lake county, Utah,

at the recent election, on the Republican

Miss Marian Difdley Richards is making

a success of a somewhat umusual busi-

ness for women. She is devoting her

time to securing engagements for mu-

the University of Glasgow. This is said

MILD FORM OF IMSANITY woven their flaxen tow into one. Then she had beautiful blue morning glories without letting down their hair and about her head and draperies that floated

PRANCES ALDA, AS OPKELIA IN "HAMLET

automobile than any human means of propulsion So successful was this single scene that Mme. Calvé was hired to do it in a number prohestra had played the overture to Tannhauser" and the local pianist who had just come back from her European Spinning Song from "The Flying Dutchman" the orchestra would start the accompaniment to the crazy music from

Calvé, wig, costume, makeup and all, and start to act and sing the scene. It was on the platform of course, in the space made by moving back the chorus and the band, and there was no scenery nor any accompaniment to the dramatic Sometimes she did it in the daytime, when the curtain over the skylight would fly back and the sunlight come shining down and show the makeup and the grease paint a little more distinctly. It was all very grotesque and inartistic

'Hamlet" and out would come Mme

but it was Calvé-and Calvé crazy. Marcella Sembrich is the most familiar exponent of Lucy Ashton's vocal and been possible for audiences to tell just condition. It was not possible to hear when the first symptoms of mental ir-

rest of the cast are all in a condition that at least should send them to the psychopathic ward at Bellevue for observation, is one of the operas Mme. Sembrich has

The insanity of most Marguerites does not count nearly so much as Lucia Ashtone or even Ophelias, because when she goes out of her head the lights are all turned down and she has the dingy backturned down and she has the dingy background of a prison cell. On the other
hand, up go the footlights when Lucia
and Ophelia come walking on to display
their chloratura.

turned down and she has the dingy backgreat
Real Dresden china desk sets, including a clock calendar, show designs conspicuously new and not likely soon to
be common on account of their price their colorature.

Geraldine Farrar is the most dramatic of all the singers in this "Faust" scene except Emma Calvé, and her predecessor had the assistance of a large cross which she had placed in the prison and on which that picture. In no other part do her is to be the new head of Wesleyan Unifacial expression and her acting show that she is a real dramatic genius more plainty.

A warm admirer of the new president with an experiment be unlast February with an experiment of no end of good. than in the serious scenes of Marguerite is Andrew Carnegie. The story is that to an accompaniment of no end of good

Luisa Tetrazzini introduces a wonderful touch of novelty to her interpretation of the mad scene in "Lucia di Lammermoor," as the picture shows. It may of the music festivals. After the choir all be very well, she thinks, to let down had sung some of "The Creation" and the your back hair. The eloquence of that time honored tradition is not to be denied. But the times march.

This is an age of puffs. There may cerstudies delivered herself of the Liszt tainly be a few of them gracefully poised chapsody and the arrangement of the on the brow. That adds height, and then it makes the face look slimmer than if locks of tawny hair fell dramatically alonguide each cheek.

It has the same graceful effect as that stiff pleat down the front of Lucia Ashton's saut du lit. None of your diaphanous floating draperies for this Lucia. Mme. Tetrazzini did not learn the value of an American straight front until she arrived here, but she knows it now and clings to that article even in bed, if her appearance as Lucia is to be taken as evidence of her idea of a sleeping costume. Mme. Alda is shown here in a very

Parisian attitude of insanity. There the mark of a Paris atelier on the picture. else one might have thought she was reading her press notices the morning after her first appearance as Gilda. She is seen as Ophelia, a rôle which she has sung with success in Brussels and other European cities.

sicians and artists. Some time ago she took up the work for the purpose of help-ing two friends. She received no com-pensation and did not think of charging pensation and did not think of charging any. Her friends proved so satisfactory to the persons whom she induced to employ them that later these employers came to Miss Richards to secure people to fill other engagements. Demands of this kind on her time became so great that she finally decided to go into the work as a serious business.

to be the largest number on record. Queen Margaret College is the name of the women's hall, and it is presided over by Miss Galloway, LL, D., and Miss Janet Miss Ella G. Wilcox of Malden, Mass. is a candidate for the echool board. She is a graduate of Michigan University, and for the last six years has taught English at Wellesley College. There are five members of the school board of Malden and the women of the town believe that at least one of the five should be a woman. The women of Malden have therefore persuadad Miss Wilcox to run as an independent Mayor Taylor of San Francisco has promised the clubwomen to appoint a woman on the school board on January 1. A deputation of the California Club, headed by its president. Mrs. E. L. Baldwin, called on the Mayor and represented that it would be a great advantage to the children to have a woman on the board. He approved the idea and asked them to suggest entiable women. They thereupon submitted the names of Dr. Mary Bride Powers, Dr. Minora Kibbe and Miss Mary Callahan. All three women have been active in work for the betterment of the city, and it is expected that the Mayor will appoint one of them deputation of the California Club, headed

The National Woman Suffrage Association has rented a house on H street, N. W., Washington, which is to be used as a national headquarters and to be open every day in the year until the ballot is given to the women of the United States. is expected that the monster petition to which Mrs. Carrie Chapman Catt is now devoting her energies will fill several rooms in the national headquarters. This petition promises to be the largest on

Mrs. Catt with a corps of assistants is kept busy supplying the demands from every corner of the country for petition blanks. These blanks contain space for twenty-one names and when filled are to be pasted on muslin in such a way that all the petitions from one county will form one strip. A house to house canvass is being made throughout the country for the purpose of securing the signatures of every man and woman over 21 who is not opposed to giving women the ballot.

Mrs. Susan T. Mills, president of Mills

College and the pioneer woman educator of California, has just passed her eightythird birthday According to custom, her birthday dinner was celebrated at the coilege and the birthday cake with its eighty-three candles held the middle of

eighty-three candies held the middle of the table.

Mrs. Mills was graduated in 1845 from Mount Holyoke, where she was a student under Mary Lyon. Three years later she married Dr. Cyrus Mills and together they went to India, where they remained six years. They then went to the Hawaiian Islands, where Dr. Mills became president of Oahu College. In 1865 Dr. and Mrs. Mills took charge of a girls' school in Benicia and five years later founded Mills College.

The clubwomen of Wisconsin say that in the recent election they answered a question put by Congressman John Jenkins while he was chairman of the Committee on the Judiciary in the House of mittee on the Judiciary in the House of Representatives. Throughout his term of office Congressman Jenkins refused to make any committee report whatsoever upon the proposed sixteenth amendment. He opposed the child labor bill and the bill for a Federal bureau in the interest of children. When the bill for the investigation of the conditions attending the work of women and children was before the Committee on the Judiciary he is reported to have asked:

"What has Congress to do with women." he is reported to have asked:
"What has Congress to do with women

and children? and children?

In the recent election Congressman
Jenkins was retired. The clubwomen of
Wisconsin boast that they were directly
responsible for the defeat of Mr. Jenkins

Maine's Fox Crop.

From Fur News. About 75,000 fox skips are sold out of Maine every year. Very few of the sly animals are shot. Many are killed by the use of poisoned bait, while hundreds of others are killed in drives, known as the "New Hampshire method."

DESK SETS OF METAL. Handsome Effects in Cepper, Silver a

Brass-Few Are Cheap. Noticeable among the holiday offerings are deak sets of peculiarly novel consingle hair really has escaped from her struction which are causing many shopcoiffure and is before her eyes is something pers to break the Tenth Commandment. that audiences at the Metropolitan Opera House have not yet been able to discover. They are not cheap. Neither are they extremely high in price. From \$20 to \$50 Sometimes they have thought it was a will purchase a set of eight pieces of good habit that started when a hair really did size. The newest styles discount brillhappen to get before her eyes and that she iancy for dull toned effects-the duller has stuck to it all this time just to indicate the better. Bright silver and gold are that something is on her mind besides scarcely used at all. Copper is treated to look like several different metals. Mme. Sembrich has always had the Brown and dark and light green and yelcourage to try to pretend that she was low bronze tones are the most stylish in crasy and unlike other Lucias does not certain varieties.

Heading parhaps the assortment of metal sets is an imported variety made of combined brass and copper, which includes letter ho'der, calendar holder and pen tray, besides the usual inkstand, stamp box, paper cutter, hand blotter and desk pad, or in place of the desk pad four large metal corners to adorn the corners of blotting paper desk pad size. These corners by the way are an appreciated feature of this year's output of high class desk sets, obviating as they do the necessity of putting up with a desk pad of an inconvenient size simply for the sake of the bandsome mountings. The very best designs have nearly all loose corners, which may be mounted to order

In the brass and copper set mentioned for years, although Luisa Tetrazzini will the brass, treated to a dull, perfectly "Dinorah," in which the heroine and the smooth finish, is etched in a design which suggests French morocco and gives the effect of dark shading. The copper, almost red in tone, forms a carved tablet about two and a half iffiches square on each article, a sma'l, plain space being left in the centre for a monogram, left in the centre for a monogram.

In an example of copper and silver in which the copper presents a dark brown, plain, lustrous surface, the ornamenta-tion is a sma'l si ver monogram p'ate. The silver is of very dull finish

tion is a sma'l si ver monogram plate. The silver is of very dull finish. A remarkab y artistic bronze set of Flemish workmanship is decorated with segments of bright green, dull red and dull blue, in an Oriental blend.

Bronze sets in elaborate designs are finished to look like polished mahogany. Until the inkstand, letter holder or other article is taken in the hand a shooper is almost certain the material is beautifully carved wood. In another variety of bronze two or three shades of green are combined, and the desk pad is bordered all around with a two and a half inch wide cluster of fine bronze bars.

More ornate and equally artistic are sets combining appliqués of fine bronze against a foundation of opal color or pa'er green glass, some of which include an extra photograph frame as well as the calendar frame: In this design the bronze, whether of darker or lighter brown, or of green, is cut out in a vine or a lactice as silver fig. of green, is cut out in a vine or a lace or a lattice pattern as delicate as silver fla-gree, which shows up well against the

a lattice pattern as deficient and a lattice pattern as deficient and a lattice pale glass foundation.

There are similar sets in which silver of dull finish is used, sometimes against an opal tinted or a green glass background. Still others show foru and pale brown appliqués combined against a white foundation. Gray and white and brown combinations done with glass and with bronze are also included.

More strictly feminine and equally

and sets in which plain porce ains are bor-dered and appliqued with dull gold and metals in colors which produce a Dresden

WESLEYAN'S NEW PRESIDENT. The Bev. Dr. Shanklin Has Made a Name as a Money Getter in Iowa.

MIDDLETOWN, Conn., Dec 19 .- Born on a cot, which is put out at bed time she had placed in the prior of she used to hang like a smoky print of a Baptist, educated as a Presbyterian and taken in at daybreak, the owner "Rock of Ages." Anybody who thinks and elected president of a Methodist of the house is acquiring the habit of the bleeping soundly, and incidentally gainuniversity is the history in brief of the sleeping soundly, and incidentally gainto heart in this scene need only look at Rev. Dr. William Arnold Shanklin, who ing in strength and good looks.

> banquet held not many months ago natured chaff from her family. Mr. Carnegie and Dr. Shanklin were both snowfall once or twice in the night guests and Mr. Carnegie referred to Dr. has failed to drive her indoors She Shanklin as the best all round college allows nothing short of a hard rainstorm president his acquaintance. In the West President Shanklin has

> gained a reputation as a money getter. three of her friends living in Manhattan. It is stated that he has accomplished in More of her friends would sleep out the three years that he has been at the of doors, she is sure, were there more head of the Upper Iowa University things houses which include an outdoor pronot dreamed of by the most sanguine jection big enough to hold a cot, the averfriends of the institution. As an example age woman being too timid to sleep on his ability to hustle some months ago a housetop he set out to raise \$150,000. The money did not come in as fast as is certain that the exhibit will have a

> he desired and one morning, when the strong influence on the future architecture university was to have a big celebration, he started off in an auto at the break of and down boxlike variety of house will day to finish raising that sum. He trav-elled sixty miles in the machine, made a whirlwind canvass of friends of the in-stitution and returned to the university He tray- go out of fashion. Sooner or later, this to take part in the celebration and to announce that not only had he succeeded in raising the \$150,000 desired but he was r \$8,000 ahead of the game

During the time that he has been at the head of the Iowa University he has nearty head of the lowa University he has hearry doubled the endowment, repaired the buildings, beautified the campus and will in all probability build a new gym-nasium before he retires from the presi-dency in June, 1909.

Dr. Shanklin was born at Carrollton.

Dr. Shanklin was born at Carroliton, Mo., on April 18, 1864. After his graduation at Hamilton College, Clinton, N. Y., he received the degree of S. T. B. in 1891 from the Garrett Biblical Institute at Evanston, Ill. In 1889 he was ordained to the ministry of the Methodist Episcopal Church and has had pastorates in Kansas, Washington, Iowa and Pennsylvania. He will be inaugurated as president of Weslevan in June, 1909, succeeding President leyan in June, 1909, succeeding President of Wes-leyan in June, 1909, succeeding President Bradford P. Raymond, who resigned about two years ago and whose place temporarily has been taken by Prof. William North Bies. William North Rice.

COUNTRY DRIVE IN RUSSIA. Speed Proportionate to Price Paid-Through Village's Roads.

From the London Standard. The Russian popular idea of driving horses is to flog them along mile after mile without a moment's breathing space. speed is proportionate, within limits, to the price paid, but the horses are never at any speed allowed to slacken.

The high road to Ruza runs in a series of ups and downs like an endless "switchck," vet the "jamshik" (driver) never once allowed his horses to rush the last declivity to carry them up the next rise but kept the pace steady up hill or down regular rate of one verst in five minutes e insisted several times on giving the poo brutes a few yards at a walk, but at last had to acquiesce in the custom of the country, with the result that at Ruza it seemed better to take another team for the re

maining four miles across country. The way n way over what are called through village roads. These are simply tract of Mother Earth bounded on one sometimes on both sides by a rough ditch and only otherwise differentiated from the surrounding arable land by the surface being cut up by wheels instead of ploughs and the Russian plough hardly deeper furrow in the fields than wheeled traffic on such a "road."

In order properly to understand some of the conditions of rural life in Russia it necessary to travel in the simplest manner able money to prove it by adding outdoor of the native; our impressions of the same extension bedrooms to toeir houses. road when we returned behind a pair of fine horses in a properly balanced ca-with a sufficiency of springs were wholf: had a year ago merely the usual front misleading, if more enjoyable.

MORE SLEEP IN OPEN AIR

CITY DWELLERS TAKING TO THE OUTDOOR BEDROOM.

ot All of Them Tuberculosis Sufferers --Fire Escapes, Balconies, Window Tents, Roofs Made Use Of by Rich and Poor-Health Gained, They Say.

Outdoor bedrooms are becoming more common in New York. They would be more popular were they easier to get. This has been made plain since the opening of the tuberculosis exhibit at the Museum of Natural History. Persons who never before had any-

thing to say on the subject are beginning to compare notes. Not that the majority of outdoor sleepers have tuberculosis or ever expect to have it. Nervousness, incomnia, a delicate throat, a tendency, to catch cold are among the reasons given by men and women for sleeping on extension roofs, balconies, fire escapes, housetops and cots projecting half way out of a window.

How many of these persons there are in New York nobody knows. It is agreed, however, that in the aggregate the number of outdoor sleepers is large and growing fast. Conditions make a certain amount of secrecy about the practice desirable. Said a woman who is planning to sleep on a narrow fourth story alcove balcony between two bow windows:

"For mercy's sake don't give my ad-dress or I shall have a crowd of the curious opposite my house every night watch-

which gets a good sweep of river breezes. Like other houses in the block it is finished with an ornamental balcony in line with the fourth story windows. A stone balustrade perhaps thirty-four inches high guards the front of the balcony, and the roof coping forms a partial protecting cover. Rolled out of sight under this coping

is a heavy a wning which is let down at

which encourages her to keep right on

Her example has been followed by

of city houses and that the straight up

men thinks, extensions and balconies

of various sizes will be an adjunct of

every modern city private dwelling or

apartment house, and as a result New

ing spectacle of fringes of sleepers deco-

rating the façades and the rear walls

of buildings in the best residential as

Just now it is the well to do classes

that are giving most attention to dem-

onstrating the healthfulness of sleeping

rather than residents of the country who

show the greater enthusiasm on the

question of outdoor bedrooms. As an

illustration of the lukewarm attitude

of the average country dweller toward

the teachings of the exhibit the official

of a motherly old lady, hale and hearty

in appearance and obviously from the

country, who strolled in one morning in

the wake of a very citified young grand-

daughter breezily chatting about a camp-

ing out experience she enjoyed last sum-

mer. The old lady listened without say-

ing anything until she came opposite

a large placard on which were printed con-

The old lady took off her glasses, pol-

ished and put them on again and carefully

When I was a girl our family doctor gave

very different advice from that. When-

ver I had a cold my mother was told not

to let me breathe the night air at all.

catarrh, was warned by the doctors not

piazza late at night was not considered

sleep on one," and the old lady shook her

edroom window shut. To sit out on a

spicuously these directions:

Don't be afraid of night air.

Don't be afraid of cold air.

she remarked:

with cots

Sleep with your window open.

in the open air, and it is city dweller

well as the tenement districts.

York may one day furnish the interest-

to send her to cover

room. The owner and his family decided while they were about it to provide three outdoor bedrooms arranged so as to

secure a certain degree of privacy. The result was the topping of the front piasza with a room of the same width and room built to date in Manhattan is eight feet long and two rooms eight feet cluded in the new house of Dr. H. square, built one above the other near a Lange Ziegel, which is on the upper rear corner of the house, each room Side. It is unique in fact arms guarded on three sides with a railing a yard high. The work was completed early last spring, since when three mem- structure of the American base bers of the family have seldom slept in- style, includes a large extension but doors, and two of them, semi-invalids for

years, are gradually getting well. The cost of the additions, in the opinion of the owner, will before long be offset by it with a door leading into the third st the saving in doctor's bills, to say nothing room directly over the dining room.

The doctor says that in building

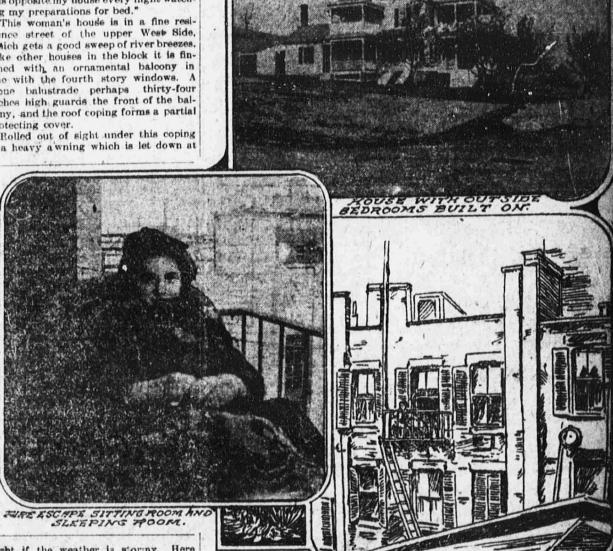
There have been occasions of late when fresh air enthusiasts have been the cause gain a breezy hot weather bedroom of embarrassment to themselves and to sitting room in view of the fact the others. For instance, out in the Kings- spends most of his summer in New Yo bridge section are two houses not far and to provide a solarium and out apart and under one management which bedroom good for winter use. Ins constitute a large boarding house and of an ordinary wooden railing a three include a plazza reached only by way of the living room and a plazza reached via at each corner rises a square brick coll the dining room only. Either piazza is and connecting the columns at the raised several feet above the street level is a wooden beam Two slender tre and has a high railing.

to a house in West Fourte In this case the roof is enclosed in wooden railing and poles support a canvas and side flaps.
Undoubtedly the costliest outdoor

outdoor sleeping outfits of New You The house, a five story gray & pantry on the second floor rear, and i on top of this extension that the outd

room is built, an iron stairway con

bedroom he had a twofold object verse beams form a skeleton roof cov



spring applied for board no sooner saw operated with pulleys. Green wood the plazza adjoining the living room than blinds screen the east side without keep she went into ecstasies, offering to pay out the air. The south and west at extra for the privilege of sleeping there are left open. the proviso that not until all the other landlady gave her consent. Before long, shade the south side, also flowering the evenings getting warmer, sitters began dow boxes to trim the edge of the to linger on the piazza longer than was railing, thus converting the place pleasing to the fresh air enthusiast, who, as a hint, began to have her cot brought on before the piazza was vacated

At this some of the guests demurred. Early risers also protested at finding the piazza turned into a bedroom.

An official of the tuberculcais exhibit Finding herself getting unpopular, the lady changed her room, moving to the other house, where she prepared to sleep on the piazza off the dining room. worked all right until early breakfasters made complaint. Then the landlady cut her boarder found quarters in a nearby apartment house which, like many of the newer apartments built lately in Kingsbridge section, provides a rear piazza for each tenant. There she can leep out of doors without interfering with mybody's comfort.

In one such fourth story apartment not far from the 225th street station live two young women stenographers, both narrow chested, pa'e and overworked looking six months ago. They have slept regularly on their piazza ever since a two weeks trial resulted in better digestion and complexion. These young women intend to continue sleeping out of doors all winter. In one of the eighties not far from Cen-

already quoted repeated the comments tral Park is an outdoor bedroom arranged on the roof of an extension butler's pantry, which every night is occupied by a business man who spends from eight to ten hours a day in an office. At the further end of the extension are a couple of poles between which and the house wall is stretched an adjustable awning. Last August this man, forced to take

month's vacation, spent most of it at a modern fashionable hotel not a great way from New York which advertised outdoor bedrooms in deference to the growing popularity of the fresh air cure. The architecture of this hotel provides outside alcoves or niches in connection read the directions a second time. Then with at least one-half of the sleeping in the tone of kindly tolerance one uses rooms. These alcoves for covered baltoward misguided, ignorant adolescence conies are guarded with a high rall and furnished with suitable cots. "Dear me, how the fashions do change!

Five weeks trial of outdoor sleeping convinced the New Yorker that it was best medicine for him. Therefore on his return home he at once set about converting the pantry extension into a

and father, who suffered a good deal from bedroom. Not far from this man lives a physician to go out after sundown and to keep his who after nearly one year's stay in an dirondack sanitarium returned to New York restored in health to resume his prudent when I was a girl, let alone to practice To sleep indoors after his mountain experience he found depressing. head disapprovingly as she eyed a picture Therefore after consulting with friends of a hospital piazza lined from end to end who had mastered the difficulties of setting up an outdoor bedroom in the There are several families living in the city he had put up on the roof of his suburbs of New York keen enough as to the batler's pantry a sort of shack made possible health advantages of outdoor principally of wood which can easily be eeping to be willing to spend consideraken apart and by means of sliding doors may be used wide open or partly closed In this the doctor sleeps. One house, a picture of which is shown,

One of the first extension roof bedpiazza not adapted for a private sleeping rooms put up in New York is attached

A young fresh air enthusiast who last when desired with a waterproof awa

TENEMENT FIRE ESCAPE BEORCOM

of fine boards and is lighted with guests had vacated the piazza for the night tricity. Next spring Japanese blinds must the cot put in an appearance the be put at the west side and an awning a pergola as well as an outdoor sle room. Probably by another winter room will be enclosed with movable sashes to carry out more fully the a solarium. A drain pipe connects the room

the house main, so that a hose m turned on the interior to cool it o summer and to keep it clean. A contrast to this room is the

sleeping room of a young woman who spending of late most of her days off the outdoor sleeping privilege and nights on a fire escape is slowly getting grip on health and a more pern lutch on life than was thought five months ago. The rooms occu by this young woman's family are at top of a five story flat house, and the fi escape which is bedroom and sitting ro combined is wider than some of the escapes in more modern buildings. holds easily, for instance, a wide roc which the invalid prefers using during the dry and a cot which she uses at night

Fefore long this patient will go her work in a store, but she will conti to sleep out on her fire escape prot partially by an awning for the next the months by advice of her doctor. Over on the East Side between Thirty

fourth and Fourteenth streets the escape bedroom is getting to be alm common in connection with the poore tenements, the fire laws permi the use generally of top floor fire es for this purpose. Five years ago, said physician who practises in that neigh hood, to ask a man or a woman to ale or to sit out on a fire escape in c weather would have been us now that well off folks are doing pre cally the same thing fire escape bedro are getting to be almost popular in a of the better tenement districts, and feature which has belped along their po larity is the supply of comparatively ches blankets and sleeping bags, made large of newspapers between tiannel, which e only a dollar or two and are warm end to use in a much colder climate.

lated mostly by bachelors and which he In one of the downtown houses neither balcony nor extension roof be rooms live two young men who are victims of poor digestion and weak thr Last summer they shared a tent in a sub urb and commuted, with such improve ment to their health that soon after co back to the city for the winter each i vested in a window tent and sleeps wit his head out of doors protected by w at a distance looks like an ordinary win awning, covering, however, only the low half of the window.

In each case an ordinary cot was up to the height of the window sill by add ing square blocks of wood to the support at the foot, and the front end was all out of the window about two feet or to rest on the awning supports. A hear acreen put around the foot of the stopped all draughts. When a stornight arrives the cot is put along the window, the head of the sleeper be close to the window.